

EMPORDÀ LLUMINÓS



SARDANA



Dedicada als bons amics del Foment de La Sardana Pep Ventura de Figueres. Als sardanistes d'arreu que cada any per l'Aplec omplen la Rambla per escoltar i ballar. I molt en especial a la bona amiga i Presidenta del Foment, la senyora Montserrat Mauné i al incansable col·laborador de l'Agrupació i bon amic el senyor Martí Augé.

Aplec de la Sardana de Figueres 17 de Maig de 2026

Original de: Josep Antoni López i Álvarez
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SARDANA

Josep Antoni López i Álvarez

1

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Si^b Fa Do⁷ Fa

2

[illegible]

1. 2.

FLABIOL *mf* *tr*

TIBLE 1º *f* *mp*

TIBLE 2º *f* *mp*

TENORA 1ª *f*

TENORA 2ª *f* *mp*

TROPTA 1ª SIB *f* *mf*

TROPTA 2ª SIB *f* *mf*

TROPTA 3ª SIB *f* *mf*

TROMBO *f*

FISCORN 1º *f* *mf*

FISCORN 2º *f* *mf*

C BAIX *f* *Arc* *mf*

PREVIS *mf* *mf*

PIANO *f* *mf*

Sib Fa 3

Fa Lam Sib Rem Sib Rem Do⁷

5

FLAUTINO

TIMPALES 1°

TIMPALES 2°

TENOR 1°

TENOR 2°

TROMBONE 1° SIB

TROMBONE 2° SIB

TROMBONE 3° SIB

TROMBONE

FAGOT 1°

FAGOT 2°

C BASS

PREV

PIANO

6

The musical score is arranged in a system of 13 staves. The instruments and parts are as follows:

- FLABIOL**: Treble clef, whole rests throughout.
- TIBLE 1°**: Treble clef, whole rests in measures 1-3, then eighth-note patterns in measures 4-6.
- TIBLE 2°**: Treble clef, whole rests in measures 1-3, then eighth-note patterns in measures 4-6.
- TENORA 1ª**: Treble clef, key signature of one sharp (F#), eighth-note patterns in measures 1-3, then a half-note melody in measures 4-6.
- TENORA 2ª**: Treble clef, key signature of one sharp (F#), eighth-note patterns in measures 1-3, then a half-note melody in measures 4-6.
- TROPTA 1ª SIB**: Treble clef, key signature of one sharp (F#), eighth-note patterns in measures 1-3, then whole rests in measures 4-6.
- TROPTA 2ª SIB**: Treble clef, key signature of one sharp (F#), eighth-note patterns in measures 1-3, then whole rests in measures 4-6.
- TROPTA 3ª SIB**: Treble clef, key signature of one sharp (F#), eighth-note patterns in measures 1-3, then whole rests in measures 4-6.
- TROMBO**: Bass clef, whole rests in measures 1-3, then eighth-note patterns in measures 4-6.
- FISCORN 1°**: Bass clef, eighth-note patterns in measures 1-3, then whole rests in measures 4-6.
- FISCORN 2°**: Bass clef, whole rests in measures 1-3, then eighth-note patterns in measures 4-6.
- C BAIX**: Bass clef, eighth-note patterns in measures 1-3, then whole rests in measures 4-6.
- PREVIS**: Treble clef, eighth-note patterns in measures 1-3, then whole rests in measures 4-6.
- PIANO**: Grand staff (treble and bass clefs), accompaniment throughout.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics like *mp* (mezzo-piano) are indicated. The piano part includes a vocal line with lyrics: "Fa", "Si", "Solm", "Do", "Si", "Do", "Solm".

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Solm Do Sib Fa Fa Do Fa

8

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: FLABIOL, TIBLE 1°, TIBLE 2°, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1°, FISCORN 2°, C BAIX, PREVIS, and PIANO. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The piano part includes chords and a bass line. The score is divided into measures by vertical bar lines.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

10

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Fa Solm Do Solm

mp *mp* *mf* *mf* *mf* *mf*

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

12

The musical score is for a 12-piece ensemble. The instruments are listed on the left: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The score is written in 4/4 time. The Flabiol part starts with a rest, followed by a melody with dynamics *mf* and *f*, and a triplet marked with a circled 5. The Tible parts have a melody starting with *mf*. The Tenora parts have a melody starting with a rest. The Tropta parts have a melody starting with *mf*. The Trombo part has a melody starting with a rest. The Fiscorn parts have a melody starting with a rest. The C Baix part has a melody starting with a rest. The Previs part has a melody starting with a rest. The Piano part has a Solm section with notes and chords: Solm, Si♭, Do7, Fa, Fa, Si♭, Fa. The page number 12 is at the bottom left.

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: FLABIOL, TIBLE 1°, TIBLE 2°, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1°, FISCORN 2°, C BAIX, PREVIS, and PIANO. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part includes a bass line and a treble line with a 3/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part includes a 3/4 time signature and a key signature of one flat. The score is written in Italian and includes a variety of musical notation, including notes, rests, and dynamic markings. The piano part includes a bass line and a treble line with a 3/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part includes a 3/4 time signature and a key signature of one flat. The score is written in Italian and includes a variety of musical notation, including notes, rests, and dynamic markings.

[illegible]

EMPORDÀ LLUMINÓS

SARDANA

FLABIOL

Josep Antoni López i Álvarez

1. a curts 2. a llargs

f. *mf.* *mf.* *mf.* *mp.* *f.* *ff.* *p.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. a curts 2. a llargs

SARDANA

Josep Antoni López i Álvarez

TABLE 1

Josep Antoni López i Alvaréz

1. Curts 3 2. Llargs

f *mf* *mp* *ff* *p* *f*

1 8 Sols 6 2 2 6 4 2 1 5 3 6

f *mf* *mp* *ff* *p* *f*

SARDANA

Josep Antoni López i Álvarez

[illegible]

EMPORDÀ LLUMINÓS

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

Musical score for Tenora 1ª, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of seven staves of music, including various musical notations such as treble clef, key signature, time signature, dynamics (f, mf, mp, p, ff), articulation (accents, slurs), and performance instructions (1. Curts, 2. Llargs, Sols, 10, 8, 7, 4, 2, 6, 3, 4, 5, 2, 1. Llargs, 2. Curts). The score includes a variety of rhythmic patterns, including triplets and sixteenth notes, and is marked with a final double bar line.

EMPORDÀ LLUMINÓS

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

Sheet music for Tenora 2ª, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is composed of seven staves of music, including various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, mf, mp, ff, p). The music includes triplets, slurs, and repeat signs. Specific performance instructions are provided, including "1. Curts", "2. Llargs", "1. Llargs", and "2. Curts". The score also includes numerical indicators for measures (4, 6, 8, 7) and circled numbers (1, 2, 3, 4, 5, 6) corresponding to specific musical phrases or sections. The piece concludes with a final double bar line.

EMPORDÀ LLUMINÓS

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

1. *f* 3

2. *mf* 8 ①

3. 1. *f* 3 2. *mf* Llarg Sols 4 ② *mp*

4. 8 ③ *mf* Sols 7

5. Sols ④ *mf* 2 *mf* *mf*

6. ⑤ 4 *f* *f* 3 *ff*

7. ⑥ *p* *ff* 1. Llarg 2. *f* 3 Curts

Detailed description: This is a musical score for the Trompete 1ª SIB part of the Sardana 'Empordà Luminós'. The score is written on seven staves in G major (one sharp) and 2/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into two main sections: '1. Curts' (Short) and '2. Llarg Sols' (Long Solos). The score includes repeat signs and first/second endings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The tempo is indicated by the 'Llarg' (slow) and 'Curt' (fast) markings.

SARDANA

Josep Antoni López i Álvarez

ROMA LRA 2

Josep Antoni López Fàbregas

1. Curts 2. Llargs Sols

1. Llargs 2. Curts

EMPORDÀ LLUMINÓS

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

3

f.

2

3

① 14

1. Curts

2. Llargs

3

4

②

mf.

mp

8

③

mf.

p.

④ 12

mp.

mf.

⑤ 6

f.

ff.

⑥

p.

ff.

1. Llargs

2. Curts

SARDANA

Josep Antoni López i Álvarez

1. Curts 2. Llargs

f *mf* *mp* *mf* *p* *mf* *f* *ff* *p* *ff*

1. Llargs 2. Curts

EMPORDÀ LLUMINÓS

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

1. *f.* 3

4 ① Sols

4 *mf.* 1. Curts 2. Llargs

6 ② *mp.*

8 ③ *mf.*

8 ④ *mf.* 7 Sols ⑤ *f.* 3

⑤ 3 3 *ff.*

⑥ *p.* *ff.* 1. Llargs 2. Curts *f.* 3

Detailed description: This is a musical score for the first FISCORN part of a Sardana titled 'EMPORDÀ LLUMINÓS' by Josep Antoni López i Álvarez. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of seven staves of music. The notation includes various rhythmic values, triplets, and dynamic markings such as *f.* (forte), *mf.* (mezzo-forte), *mp.* (mezzo-piano), *ff.* (fortissimo), and *p.* (piano). There are also articulation marks like accents and slurs. Specific musical features are labeled with circled numbers and names: ① Sols, ②, ③, ④, ⑤, ⑥, 1. Curts, 2. Llargs, 1. Llargs, and 2. Curts. The score ends with a double bar line.

EMPORDÀ LLUMINÓS

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

6 ①

f *mf*

3

1. Curts 2. Llargs

mf *mp*

8 ②

mp *p*

④ 8 3 Sols ⑤

mp *mf* *f*

3

ff

⑥

p *ff*

1. Llargs 2. Curts

3

EMPORDÀ LLUMINÓS

SARDANA

C. BAIX

Josep Antoni López i Álvarez

3 Arc
f
① Arc
mf
Pizz (Pizz)
mf
1. Curts 3 2. Llargs 3 Arc Pizz *mp* ② Arc
Pizz *mf* Arc ③ Arc
mf
Pizz Arc *p* *mp* (Pizz)
④ Arc *mf* Pizz *mf* (Pizz)
⑤ Arc *f* Pizz *ff* (Pizz)
⑥ *p* *ff* 1. Llargs 2. Curts 3